



## COURSE OUTLINE: GAS110 - THE DRAMATIC ARTS

Prepared: General Arts and Science

Approved: Karen Hudson, Dean, Community Services and Interdisciplinary Studies

<b>Course Code: Title</b>	GAS110: INTRODUCTION TO THE DRAMATIC ARTS
<b>Program Number: Name</b>	1115: GAS-UNIV TRANSFER
<b>Department:</b>	GENERAL ARTS & SCIENCE
<b>Academic Year:</b>	2024-2025
<b>Course Description:</b>	This course will introduce students to the elements involved in theatre. Students will examine the history of theatre, theatre production, script analysis and acting skills including improvisation, scene and character study and the basic principles of acting. Students will be involved in a variety of creative projects to gain an understanding of theatre and basic skills involved in acting.
<b>Total Credits:</b>	3
<b>Hours/Week:</b>	3
<b>Total Hours:</b>	42
<b>Prerequisites:</b>	There are no pre-requisites for this course.
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>1115 - GAS-UNIV TRANSFER</b>
<b>Please refer to program web page for a complete listing of program outcomes where applicable.</b>	VLO 1 Develop, through general knowledge gained in a wide range of subjects, insight into both self and society.
	VLO 2 Develop flexibility and clarity of both thought and expression in order to develop communications competence to a level required by business and industry.
	VLO 5 Employ basic vocational, skills drawn from the areas of the Humanities, Social and Behavioural Sciences of Vocational Studies (Business, Technology).
<b>Essential Employability Skills (EES) addressed in this course:</b>	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
	EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.
	EES 5 Use a variety of thinking skills to anticipate and solve problems.
	EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.
	EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
	EES 10 Manage the use of time and other resources to complete projects.
	EES 11 Take responsibility for ones own actions, decisions, and consequences.
<b>Course Evaluation:</b>	Passing Grade: 50%, D



A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

**Books and Required Resources:**

No Text is Required

**Course Outcomes and Learning Objectives:**

<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
1. Explain types of drama and theatre throughout history to present day	1.1 Define of the function of theatre in ancient Greece 1.2 Discuss the Theatre of Rome 1.3 Describe How Medieval Theatre was part of its culture 1.4 Dramatize Shakespearean theatre in Elizabethan England 1.5 Locate social problem dramas today
<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>
2. Explain the function that drama and theatre serves in diverse communities and cultures	2.1 Recognize how drama and theatre provide entertainment 2.2 Describe how drama and theatre highlight or interpret religious or ethnic beliefs 2.3 Define how drama and theatre celebrate or commemorate key traditions or historical events of a culture or country 2.4 Identify the dramatization work of buskers 2.5 Report ways in which drama can influence the broader community 2.6 List drama and theatre opportunities within the community 2.7 Discuss and appraise the value of drama and theatre within the community 2.8 Compare the various functions of drama and theatre within the community throughout history to present day 2.9 Develop an understanding of the meaning and relationship between the dramatic arts, the individual and society
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
3. Develop appropriate terminology to refer to the forms, elements, conventions, and techniques of drama and theatre	3.1 Employ and practice the use of vocabulary such as chorus, protagonist, supporting role, act, scene, climax, resolution, improvisation, tableaux, scene work, in role etc. 3.2 Apply and practice appropriate terminology in theatrical contexts and critiques.
<b>Course Outcome 4</b>	<b>Learning Objectives for Course Outcome 4</b>
4. Utilize a variety of methods to create and develop character	4.1 Generate and construct ideas for character development from a variety of print and non-print sources 4.2 Employ guided imagery to visualize settings and relationships 4.3 Apply hot-seating or voices in the head to build a rounded picture of a character 4.4 Demonstrate writing in role to extend character development 4.5 Practice image activation to strengthen the personality of a character
<b>Course Outcome 5</b>	<b>Learning Objectives for Course Outcome 5</b>
5. Analyze and apply a variety of theories and	5.1 Describe and illustrate the six parts of a play as outlined by Aristotle in The Poetics, i.e. plot, theme, character, diction/



	methods to generate dramatic performances	language /dialogue, music/rhythm in speech and spectacle. 5.2 Explain the interrelationships among the six parts 5.3 Describe different kinds of plot 5.4 Explain and employ Gustav Freytag`s analysis of plot. i.e. exposition, rising action, climax, falling action and resolution 5.5 Organize and assign tasks and responsibilities involved in producing drama works 5.6 Practice brainstorming in a group to generate ideas for performance 5.7 Utilize warm-up techniques 5.8 Demonstrate a range of techniques and acting approaches to refine performance during rehearsal
	<b>Course Outcome 6</b>	<b>Learning Objectives for Course Outcome 6</b>
	6. Assess and provide a critical analysis of a performance	6.1 Utilize a peer-assessment tool to critique drama performance 6.2 Assess the strengths and areas for improvement in mainstream theatre and peer performance 6.3 Practice applying appropriate terminology and analysis techniques in performance assessment

**Evaluation Process and Grading System:**

<b>Evaluation Type</b>	<b>Evaluation Weight</b>
Group Performance	20%
History of Theatre Presentation	20%
In-class activities	30%
Oral Reading/Monologue	20%
Performance Critique	10%

**Date:** July 17, 2024

**Addendum:** Please refer to the course outline addendum on the Learning Management System for further information.